

Pahoa

turn right

259
~~545-1126~~

Huilani drive Lot 21

Turn Right 3 hours

Harriet K. Stibbard

1007 Kapiolani Blvd. No. 101

Honolulu, Hawaii 96814

~~Pahoa, Hi 96778~~

Dear Lovina Le Pendu,
Project Coordinator,

I have been greatly honored by having you contact me concerning "The Kalihii Palama Culture & Arts Society".

I have just moved to Pahoa to be with my son & daughter's family & will be living here from now on.

I have a grand daughter in Honolulu

Mrs. Maunalei Love,
to whom I'm sending
your letter. I am
asking her to contact
you & show you pictures
& write ups concerning
my achievements during
my hula career which
includes write ups
about my contacts
with Ray Kinney,
Colliers Magazine,
Cover of News Week,
Paradise of the Pacific &
I more that I can't recall.
I also had my
children do U S O work

-3-

Harriet K. Stibbard
1617 Kapiolani Blvd., No. 1105
Honolulu, Hawaii 96814

RR3 Box 64
Pahoa, Hi

Mar. 16, 1990

all during the War, ^{5th} ^{Marine} which we did freely.
We entertained on
different war ships
but were paid for
our services.

My actual background
for hula learning is
very short but these
were Alice Keaukani's
Mahi ^{Harner's} words to me -

Kulei, I don't know
why you should

4-
keep coming to me,
because your talent
is "God Given"
& you should be
eternally grateful.
You don't need me.
You have someone
higher that is
helping you & he
always will.

My aunt Daisy
Boyd translated my
songs & when I made
up my hula routines
I always felt a Presence
that was always there

5

Harriet K. Stibbard
1617 Kapiolani Blvd., No. 1105
Honolulu, Hawaii 96814

helping me.

When I taught hula on Hawaii, Helen Weshka Beamer sent her grand daughter to me once a wk. all the way from Kona to Hilo. She said my teaching was different.

I also taught hula on Maui here at Puuhou until I resigned since I was a teacher all my ^{hula} classes were after school hours.

I specialized in Keiki's
age 3 & up,

Near Napua Stevens
& I became so close
because she was so
proud of how I taught
my 3 yr. olds.

I look as hole
as they come but I'm
proud, so proud of my
 $\frac{1}{4}$ Hawaiian ancestry.

I didn't go into
too much chanting &
olapa but I did do
some & I remember
the pantelettes were
seen only when the

Harriet K. Stibbard
1617 Kapiolani Blvd., No. 1105
Honolulu, Hawaii 96814

dancer spun around.
They were never seen
below the knee, or
down to the ankles.

When I was excused
from school on Maui
to come to King Theater
with Ray Kinney for
1 week, my supervisor
of schools said, "Harriet
we're letting you do
this because of the
way you've taught the
kids & we feel you'll
help put Maui on the
Map." Again "God Given!"

-8-

I've told you all this because I feel it may help other teachers.

Number 1 - love your work

2. " your students

3. Never give up if you feel you're doing your very best.

4. Don't let people hurt you if you are sincere in what you do & you're right.

5. Watch what you say for or against anything.

I hope in some way I've helped in your project.

I hope you'll consent to see my granddaughter.

Aloha, Kūhūli Stubbard