

Nana I Na Loea Hula
Kumu Hula: Ulalia Berman
Interviewer: Lovina LePendu
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Ann Darlene Malia Ka'ai Berman--Malia is for the book. I teach at Keauhou Shopping Village and at home. Two years old to 61 (the age range of students). I have been at the Shopping Village for six years. I teach the ladies at home one night a week I teach kahiko, auana and oli with their kahiko. I had been teaching since 1974. I started with Kalihi-Palama Culture & Arts, at Kamehameha housing, at Kuhio Park Terrace. I was under studies with Aunty Maiki. I worked a year and a half with KPCA and then I returned to Aunty Maiki. I started my own halau in 1976 at my home in Nuuanu. I started dance hula at two years old my first teacher was an aunt that I don't (remember?) her name. All I remember that I had one leg shorter than the other hula was taught to me as exercise to even out my legs. I continue at Puunui Playground. Rose Sane Aunty Alice Namakelua then at seven years old I went with Aunty Maiki and stayed with her many many years with Rose Sane I learned hapa haole, lots of auana, but no kahiko. I was the youngest there with my brothers and sisters. With Aunty Maiki I uniki in 1973, August 27th. I uniki as olapa and the following year I finish as kumu Aunty Maiki taught us to share, dancing

with her we always dance for churches, hospitals, for the sake of dancing. We were the first children to dance what is known now as the gibson's mu'u today. Everyone will call it pajamas. Aunty Vicky gave Aunty Maiki that style of mu'u and it became an ensignia of our halau.

We had to have the desire to learn. For me it was hard to be a wife a mother and a dancer there was time I was shocked of myself. The competition opened an area of bringing up more kumu hula that we did not know of like Edith Kanaka'ole from Hawaii, Elaine Kaopuiki from Lana'i, etc. Elanor Hiram.... I danced with Uncle Bill Lincoln Lena Guerrero for boat day Pua Alameida...

When we uniki it did not mean that our study ends. It does not work that way. Some of us became the teachers, others were entertainers. Some went to the church some went to UH became professors through hula into the culture. I learn the business part of Aunty Maiki's halau taking tuition, etc. I taught when she had to be absent, so I had.....

A kumu is life, fulfilment, enrichment that holds y kumu had all this. Competition today is nice, but to me be competitive to yourself. So I am not into competition. I still come from the halau of Aunty Maiki therefore I am continuing her style. I had developed a few of my own motions through the years, but I am honored when I here of she must had come fro

Aunty Maiki's halau.

The growing pains of being a kumu hula a young mother and a wife. I am also a resource teacher in the kupuna program and a hostess at Waikoloa. All of these jobs all complement one another it brings out who I am.

My joy is to see and watch your students having the joy of learning the excitement of learning. Aunty Maiki finish 20 classes.

Advice: Take all that you can learn the language hula is not just song and dance, just listen the sounds around you the wind, waves the smell around you if you want take it in and go from there. Kahiko is a tradition and we are setting that tradition for the future. I enjoy "Kaulilua". During the two's Kaulilua, A Ko'olau, Au aia,. Keawe O'o'opa doing this at Bishop Museum and having the longest way out.

And in 1991 I am still learning steps that was done 150 years ago. Hele lua a stem I never heard of before. Hawaiian language is the art the breath of all kahiko, oli.

Hula auana! la oe e ka la, Hawaiian hula eyes, it is hard to pin point, la oe e ka la brings back memory fro my ten moving forward being mixed with the gracious ladies. Your body awakes in a different time period.