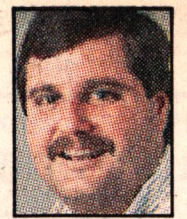




'Murphy Brown'
signs off after
10 seasons.
B-2

Willie and Amy
celebrate their
Hoku wins.
B-3



HONOLULU LITE

By Charles Memminger



Mr. Huh gazes at the stars

OLD Blue Eyes left the auditorium, former astronaut Gordo Cooper landed in the isles, Richard "Shogun" Chamberlain surfaced for a rare home-turf appearance and Donald Trump fled the Big Pineapple for the Big Apple. What better time to go to the mail bag for a special star-studded edition of "Mister Huh?", where we find out what's in the hearts and minds of all those "extras" out there in that big sound stage called life.

Question: Mister, I went to a couple of those pre-Miss Universe Pageant events and I saw Donald Trump. Everywhere The Donald went, there was, like, this enormous thing in a suit following him. What the hell was that, huh?

Answer: You're lucky you didn't ask Trump that question or that "thing" might have popped your head back like a Pez dispenser. That was Trump's bodyguard, you nitwit.

Q: Mister, Hi. It's me again. Why does The Trumpster need a bodyguard in such a laid-back place like Hawaii? Does it have something to do with all those gangsters in New York, huh?

A: No, dummy. It has something to do with him OWNING the Miss Universe pageant and having 81 beautiful women armed with 5-inch stiletto heels and a fierce will to win in his general vicinity.

Q: Mister, this doesn't tie in directly with your celebrity theme today, but what did you think of those California television stations showing that idiot dying live on TV, huh?

A: It was outrageous. Especially since one station actually broke into a children's cartoon show to air the event. You know, there are about five violent acts per minute in the average children's cartoon, but those kids had to wait almost 30 minutes to see this guy kill himself.

Q: Mister, don't you think it's ironic that both the Seinfeld

LOCALMOCO

LOCAL STYLE AND LOCAL FLAVORS

MAY 18, 1998

MONDAY AFTERNOON

SECTION B

Kekai Hoe and the men of Halau Hula O Kukunaokala lift their eyes toward the skies in as they perform "Akua Ki'i" depicting the carved images at a heiau on Molokai. The halau won honors at the Merrie Monarch festival with this hula.



PHOTOS BY
KATHRYN BENDER,
Star-Bulletin

The birth of hula

At this hula festival, it's the spirit,

The birth of hula

Moloka'i Ka Hula Piko — A Celebration of the Birth of Hula on Moloka'i

Rooms and cars on Molokai book up six months to a year before the annual Ka Hula Piko. Plan now for the 1999 event:

■ **Call:** Moloka'i Visitors Association, (800) 553-0404 in Hawaii; (800) 800-6367 from the mainland.
 ■ **Lectures, tours:** Start Tuesday before Saturday's celebration.

John Kaimikaua, who founded Ka Hula Piko seven years ago, receives a greeting.



At this hula festival, it's the spirit, not the scores, that count

BY KEOKA CATHERINE ENOMOTO
Star-Bulletin

P APOHAKU BEACH PARK, Molokai — The defining moment at Saturday's eighth annual Ka Hula Piko hula festival came three hours into the daylong celebration, when the host, Halau Hula O Kukunaokala, made a platform of stones — a "pa pohaku" in this place called Papohaku.

It was the first and perhaps only time that the stone-platform-build-

ing ceremony would be performed in public. Thirty five dancers — men and boys garbed in malo, and women and girls in dresses trimmed with turtle-imprinted gunnysack — formed two lines facing each other. They chanted as they passed quarter-loaf-sized stones hand-over-hand toward the stage.

The crowd of some 5,000 festival goers stopped to watch in silence, mesmerized by the deep, rhythmic chanting and the reverential motions of the stone passers — learned from John Kaimikaua, their kumu hula.

"Every chant that John Kaimikaua performs pertains to Molokai," said Ruby Low, chairwoman of the festival's food booths. "That's why the people give the dancers all their attention."

In all, attendees were treated to 10-1/2 hours of dance and entertainment by nine hula groups representing Kauai, Oahu, Molokai, Big Island and Japan, plus six musical groups from Molokai,



The women of Halau Hula O Kukunaokala pass stones hand-over-hand to the stage as they enact a platform-building ceremony.

Oahu and the Big Island.

"This event is a fun thing," said Moana Dudoit of Moonui, co-kumu hula for more than 30 years of Moana's Hula Halau on the Friendly Isle. "You just come and show what your haumana (students) have learned and you do it in a beautiful way."

"The Merrie Monarch (hula competition) is stressful, because everybody has to be so-so, and everybody has to be as one to dance. Here if you make a mistake,

nobody is going to judge you on that. At Merrie Monarch, if you make a mistake, so many points come off (the score)," she said.

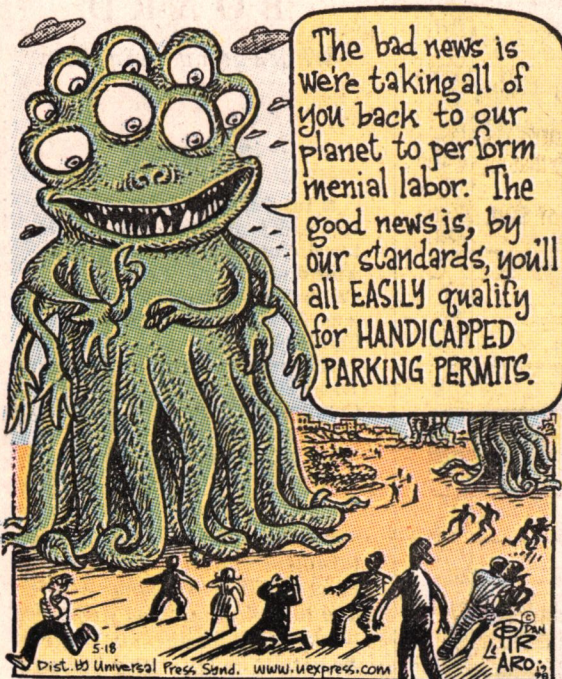
▲▲▲
 Groups of kupuna dancers in the Tokyo Hawaiian Fun Club performed demure hula while wearing gold T-shirts, shirred skirts and silk hibiscus in their hair. Kumu hula Kanani Brighter brought 70 dancers, ages 3 and up. He moved

PLEASE SEE **HULA, B-4**

BIZARRO

By Dan Piraro

▲▲▲



STUFFS

Strange things you see and say ...

▲▲▲

Bars hold off the threat of debris

WAT DAT?
 Dave Thorne of Kailua was curious about an oddly designed fence that's appended several feet behind the generic chain-link fences alongside H-3, bridging small valleys on the mountain side of the highway. They're substantial, post-like affairs, more like metal bars to a cage than anything else.

Maybe they're avalanche barriers. But we don't recall seeing much snow piling up on the Koolaus.

Maybe they're to keep the raptors penned up — but when was the last time you saw any sort of dinosaur crossing the highway? Mongoose, yes; Deinonychus, no.

We were also curious about the great number of manholes (personholes? oneholes? access portals?) regularly

sited every hundred feet or so in the Pearl Harbor-bound side of H-3, but there are none on the Kaneohe-bound side.

According to Marilyn Kali of the State Department of Transportation, the metal-bar fences are placed where mountainside valleys are most likely to funnel brush or debris into the chain-link fence during heavy storms. Because, if the chain-link goes, the debris spills out onto the highway.

There were terrible debris- and mud-slides onto Windward highways during the 1960s and '70s; much of the design work on H-3 takes this into account. It's one reason the highway is elevated — slides go underneath.

As for the manholes, Hawaiian Electric has a major utility line crossing the mountains, and it's hidden under one



Star-Bulletin

Rows of bars keep debris from overloading the chain link fence along the H-3.

side of the highway. The manholes are accesses for electrical workers.

Are you listening, Manoa people who don't want want power lines and towers squatting on Waahila Ridge? You can hide them under a superhighway.

Curious about something you've seen? Ask us: WatDat?, Honolulu Star-Bulletin, P.O. Box 3080, Honolulu, HI, fax at 523-7863 or e-mail at features@starbulletin.com.

Burl Burlingame, Star-Bulletin

ly since one station actually broke into a children's cartoon show to air the event. You know, there are about five violent acts per minute in the average children's cartoon, but those kids had to wait almost 30 minutes to see this guy kill himself.

Q: Mister, don't you think it's ironic that both the Seinfeld show and the Hawaii Legislature closed at almost the exact same time, huh?

A: I see your point. Two shows about nothing.

Q: Mister, I think everyone's making too big of a deal about former Miss Universe Brook Lee cutting her hair in the middle of the pageant, like it was some form of self-mutilation. That is so sexist! I mean, Congressman Neil Abercrombie cut off his trademark hair and no one accused him of mutilating himself. They thought he was merely turning his back on his radical roots in order to appeal to the establishment patsies he once legitimately despised. Why is it OK for a guy to cut his hair but when a woman does it it's like she's trying out for "Play Misty For Me," huh?

A: I don't know. God knows what people will say when Brook clips her nails and flosses her teeth. They'll want her committed.

Q: Mister, this sort of ties in with your celebrity theme today. I just can't get over the name of the Big Island guy who is accused of killing Dana Ireland: Albert Schweitzer. What kind of a parent would name their kid Albert Schweitzer? Talk about pressure. I think when you name your kid after some historical figure known for his gifts to humanity you ought to do everything you can to make sure that he doesn't grow up to be the kind of guy that allegedly would rape and kill a helpless girl. I mean, don't you think the world is screwed up enough without our death rows and life-sentence cellblocks filled up with the likes of Albert "Lady Killer" Schweitzer, Jacques "The Terminator" Cousteau and Mahatma "Machine Gun" Gandhi, huh?

A: I hear ya. I saw the name of this lowlife, and I cringed. You hate to see a headline like "Albert Schweitzer Held In Grisly Rape/Murder." I was afraid to turn the page of the newspaper for fear of reading that Mother Teresa and Dr. Livingston had knocked off a 7-Eleven.

Charles Memminger, a National Society of Newspaper Columnists award-winner, writes "Honolulu Lite" Monday, Wednesday and Friday. Write to him at the Honolulu Star-Bulletin, P.O. Box 3080, Honolulu, 96802 or send e-mail to 71224.113@compuserve.com.

COMMUNITY CALENDAR

HULA: Molokai festival celebrates the birth of dance

MALLS

- **Kahala Mall, 732-7736:** Country line dancing, 6-7 p.m. May 20.
- Polynesian Cultural Center concert, noon-2 p.m. May 22.
- Nelda Alvarez, 1-1:30 p.m. May 23.
- Miracles entertainment, 3-4 p.m. May 24.
- **Mililani Town Center, 845-1998:** Na Hokupa, 6-8 p.m. May 23.
- **Pearlridge, 488-0981:** Ophihi Pickers, May 23.
- Sharon Sanchez, 1:30-2 p.m. May 23, Uptown.
- **Windward Mall, 235-1143:** Gary Haleamau, 6:30-7:30 p.m. May 22.
- Kaukini, 4-5 p.m.; and Hawaiian Island Twisters gymnastics exhibition, 6-7 p.m., May 23.
- No Na Keiki O Kaneohe Memorial Day fun run/walk, 6:30 p.m. May 25.

COMPUTERS

- **"Basics: Intro to QuarkXPress":** With Saxon Moen, 9 a.m.-4 p.m. May 23, UH-Manoa, Multimedia Lab 101. Cost: \$90. Register at 956-7221.
- **"Digital Imaging":** Discussion with David Ulrich, 7-8 p.m. May 24, on the web. Free. Connect to <http://www.maile.hawaii.edu>.

MUSICAL GROUPS

- **Hawaii International Choral Festival:** With Timothy Carney, June 21-27. Intensive study, rehearsals and performance of Johannes Brahms' Ein deutsches Requiem. Call Joseph McAlister, 595-0327 or (888) 284-6742 (pin 0940); or e-mail oahuchoral@aol.com.
- **Royal Hawaiian Band:** Noon May 23, Windward Mall; and for the Mayor's Memorial Day service, 8:30 a.m. May 25, Punchbowl Cemetery.
- Also, noon-1 p.m. every third Wednesday, Ward Warehouse amphitheater; 12:15 p.m. Fridays, Kapiolani Park. Information, 373-4263.

DANCING

- **Ballroom:** American-style smooth and rhythm, and international-style standard and Latin competition, 12:30-10 p.m. June 13, Ala Wai Golf Course Ballroom. Events for pre-teen, youths and adults. Fee: \$20. Register by May 31 by calling Roger Izumigawa at 261-2617. Official registration handbooks available at all 7-Eleven locations.
- **African-Inspired dance/drumming classes:** Master Tahitian drummer Timi Taupua teaches accelerated classes in drumming and ukulele, May 26-June 12, UH-Manoa. Call Jane Moulin at 956-7707.
- Dance classes, 4-5:30 p.m. Sundays, UH-Manoa, Athletic Complex, Studio 2. Information at 988-6723 or 535-3391.
- West African and Afro-Cuban drumming classes, 7:30 p.m. Tuesdays, UH-Manoa, Dance Studios; and 6:30 p.m. Wednesdays, Diamond Head Cliffs. Loaner drums available. For Diamond Head class, bring a chair or stool. All levels welcomed. Call 377-3786.

MEETINGS

- **American Sewing Guild:** Monthly meeting focuses on "Polymer Clay Buttons," 6:30 p.m. May 18, Linekona Art Center. Call Renee Iha at 734-8209 for a supply list.
- **American Recorder Society:** 7:15-9:30 p.m. May 19, Linekona Art Center, 1111 Victoria St. Ensemble playing. Bring own recorders or other early music instruments. Information at 922-2873.
- **American Needlepoint Guild:** 7 p.m., May 25, Academy Art Center at Linekona. Call 623-1433.
- **Bead Society of Hawaii:** 7 p.m., every fourth Tuesday, Academy Art Center at Linekona. Community

CLASSES

- **Kimekomi Ningyo:** Japanese wooden doll-making with Michiko Nakase, 9 a.m.-1 p.m. May 22-23 and June 14 and 27, Kapahu Center. Cost: \$10 plus supplies. Register at 737-1748.
- Also, 12:30-5 p.m. May 29-30 or June 6 and 20, Japanese Cultural Center of Hawaii, Room 203. Cost: \$10 per day plus material fee of \$20-\$390. Students must bring scissors, hand towel and small dish to hold glue. Reservations required. Register at 945-7633.
- **Mizuhiki:** Nancy Fujioka teaches students how to make a "butterfly," 10 a.m.-3 p.m. June 7, Japanese Cultural Center of Hawaii, Weinberg Building, Room 206. Cost: \$7 plus material fee of \$35. Students should bring scissors, craft needle nose pliers, mizuhiki curlers (if available) and lunch. Supplies will also be available for purchase. Limited enrollment. Register at 945-7633 by May 29.
- **Hawaiian language:** Lunch-hour classes 11 a.m. or noon Wednesdays, Old Archives building on the grounds of Iolani Palace. Brown bag. Cost: \$5 per session. Students must pay for a month's session with adjustments being made for holidays. Register at 522-0822.

Kalama Cabigon from the Hawaiian Language Resource Center holds lessons, 7 p.m. Mondays and Wednesdays, Barnes & Noble. Call 737-3323.

■ **Hawaiian quilting:** 12:15-2:15 p.m. Mondays, Kakaako Senior & Community Center, 547 Queen St. For ages 55 and up. Cost: \$4. Call 533-1994.

And with Poakalani Serrao, 9:30 a.m.-noon Mondays and Saturdays, Queen Emma Summer Palace. Fee. Call 524-0394.

■ **Ikebana:** Learn the art of Japanese flower arrangement with Lillian Koide, 9 a.m.-noon Wednesdays at the Japanese Cultural Center of Hawaii, Weinberg Building, Room 102. Beginning to advanced students accepted. Cost: \$30 per month (materials cost extra). Register at 537-5765 in the evenings.

■ **Ka Hui Pa'ahana:** Introductory classes being offered in kapa making, hula, making hula implements and lei making, at various locations on the Big Island. For information, leave a message at 1-808-935-9836, voice mailbox 4.

■ **Kajukenbo:** self-defense class, 10:30-11:30 a.m. Tuesdays and Thursdays, Hawaii Gymnastic Academy, 602 Sumner St. Call 537-5481.

■ **Playback Theatre class:** Acting workshop for non-actors, 1-2:30 p.m. Thursdays, Waikiki Community Center. Cost: \$1-\$3. Call 923-1802.

■ **Taiko:** Taiko Center of the Pacific offers classes through Kapiolani Community College. Call 737-7236.

LECTURES

■ **"So Many Ways to Survive: Patient, Family, and Professional Responses to Illness":** By Arthur W. Frank, 7:30 p.m. May 21, UH-Manoa, Yuki Yoshi Room, Krauss Hall. Free. Information, 956-3836 or connect to <http://www.summer.hawaii.edu>.

LUNCHTIME

■ **"Wills and Estate Planning":** Attys. David Larsen and Patricia Lee discuss the landlord/tenant law; small claims; rights of people over 50; children's legal rights; how to find a lawyer; and how to obtain a protective order, noon May 27, Supreme Court Courtroom, Second Floor. Free. Brown bag. Information, 539-4910.

■ **Bach's Lunch:** Free organ con-

FROM B-1

to Molokai five years ago and found a laid-back atmosphere.

"I guess it's the environment that makes the people more settled back," he said. "Like, in town if they're shopping, they'll stop (their cars in the street) and talk story. And the ones in the back will wait patiently. ... It's like the street is only so long, so they no care, you know."

Calvin Kioe of Waikane, Oahu, came with his sons, who dance for Kaimikaua, and brought along his handmade hula implements to sell in the crafts booths.

"Same or different, Molokai doesn't change too fast," Hoe said. "And that's good. It's a good celebration, a lotta local people come to this one. I get to watch beautiful hula, listen to beautiful music — ho, that's a good way to do things," he laughed.



The first impression of the festival was of a small village of tents. Molokai residents take the opportunity to camp on the Friday and Saturday nights of Ka Hula Piko. Then came the smell of frying fish and the splashing sound of wet fish hitting hot grease. The Ice House concessionaires spear, clean and serve 1,000 koiie, a black reef fish, on \$6.50 fried-fish plate lunches.

The sun beats down benignly, filtering through a lace of tree branches. Youngsters head for the ocean to bodysurf in gentle shore-break in the middle of Papohaku's crescent of gold sand beach, roughly two times longer than Ala Moana Beach, but with just a sprinkling of people.



The Big Island's musical Lim Family and their Nalei O Kaholoku halau, under the direction of sisters/co-kumu hula Nani Lim Yap and Leialoha Amina, danced to honor Big Isle places. They clacked pu'ili (split bamboo rattles) to "Nani Waimea"; twirled 'uli'uli (feathered gourd rattles) to



BY KATHRYN BENDER, Star-Bulletin

Katie Saiki, 13, and 3-year-old Jerianne Kaahanui, were among many who camped out at Papohaku Beach Park for the hula festival.

"Hi'ilawe," about the twin waterfalls of Waipou Valley; and depicted singer/composer Keali'i Reichel's "E O Mai" in their signature red-velvet holoku gowns.

Low said that two years ago, after the Lims' brother died, the family performed at Ka Hula Piko and then returned home to bury their kin.

"That's why everybody on Molokai loves them dearly — like we do with John (Kaimikaua)," Low said.



Perhaps a lesson of the Friendly Isle is that aloha is reciprocal. To give is to more than receive.

Kaimikaua founded Ka Hula Piko seven years ago and has seen it become the biggest event of the year on the island of Molokai.

"All the dances that you see today, I did not choreograph any of them," Kaimikaua said. "They were taught to me that way and

the motions are precise, specific. There's meaning for every movement in the dances and that's why it was done that way anciently and why it was preserved that way until it was given to us."

He was speaking of Ka-Wahine-Kapu-Hele-I-Ka-Po-Kane (Sacred Woman Traveling on the Night of Kane), the Molokai kupuna (elder) who taught him 156 Molokai chants, ranging in length up to 928 lines.

"When she had given me this knowledge, she left me with a responsibility," he recalled of his late teacher. "Back then I didn't understand what that responsibility was. After I opened my halau, I understood the fullness of that responsibility, which was to enlighten and educate all people

about our culture.

"When she had given me the genealogy and completed my training, she told me, 'This knowledge that I gave to you was once a great and mighty tree, whose branches spread to all of the islands. And in time, all of the branches died and all that remains is the root. I give to you this root to plant upon the Earth, to make this tree flourish and grow and spread, as it once was in times past.'

"And so, she — seeing Ka Hula Piko — would be very happy," Kaimikaua said, "because it's planting and growing the knowledge and the chants that she had given to me (which) are an unbroken oral history of our people for one thousand years."

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IN GOD'S HANDS PG-13 (4:45 @ \$4.00) 7:30 9:45	KAILUA CINEMAS 263-4171
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SHOWING ON 3 SCREENS DEEP IMPACT PG-13 JDDJ (10:30 11:00 11:30 1:15 1:45 2:15 4:00 4:30 5:00 @ \$4.00) 6:45 7:15 7:45 9:30	THE HORSE WHISPERER PG-13 6:15 9:45

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music instruments. Information at 922-2873.

■ **American Needlepoint Guild:** 7 p.m., May 25, Academy Art Center at Linekona. Call 623-1433.
 ■ **Bead Society of Hawaii:** 7 p.m., every fourth Tuesday, Academy Art Center at Linekona, Community Room. Information, 395-5522.
 ■ **Parents Without Partners Inc.:** New member orientation meetings, 7 p.m. every second and fourth Wednesday, Harris United Methodist Church. Information, 262-6442.

CLUBS

■ **Chess clubs:** Chess Fans, 3 p.m. Saturdays, Harbor Center, Aiea; call Richard at 488-1221 or 456-0895. Moiliili club meets 2:30 p.m. Sundays at the Moiliili Community Center; call Jeffrey at 956-4678. Mililani club meets 6 p.m. Thursdays; call 625-2769.
 ■ **Gaming Guild:** Fantasy role-playing games club, 10 a.m.-6:30 p.m. Saturdays, Pogo Stick, 328 Uluniu St., Suite 102, Kailua. Call 261-4760.
 ■ **Hawaii Handweavers Hui:** 10 a.m. every second Saturday, Linekona Art Center. Call 239-9235.
 ■ **Jewish singles:** Activities for ages 25 to 45. Call 944-3329.
 ■ **Scrabble club:** 9:15 a.m. Mondays, 2933 Kalakaua Ave. Call 923-9060. Also 7 p.m. Wednesdays, Barnes & Noble, Kahala. Call 377-0893.
 ■ **Toastmasters:** Practice speaking skills, 7 p.m. Mondays, St. Andrew's Priory. Call Hillary at 524-2388. Also noon Tuesdays at the Net Cafe, Puck's Alley. Call Maggie at 941-9929.

discuss the landlord/tenant law; small claims; rights of people over 50; children's legal rights; how to find a lawyer; and how to obtain a protective order, noon May 27, Supreme Court Courtroom, Second Floor. Free. Brown bag. Information, 539-4910.

■ **Bach's Lunch:** Free organ concert, noon Fridays, St. Andrew's Cathedral. Call 524-2822.
 ■ **Royal Hawaiian Band:** 12:15 p.m. Fridays, Iolani Palace. Also 2 p.m. Sundays at Kapiolani Bandstand.

EXERCISE

■ **Body Works Hawaii:** Cross training and low and impact aerobics, 6-7 p.m. Mondays, Tuesdays and Thursdays, Kuhio School Cafeteria. Wear comfortable shoes and bring a towel or mat. Cost: \$1. Call 735-5755, 732-5118 or 732-8148.
 ■ **Jazzercise:** Dance fitness, 5:45-6:45 p.m. Mondays and Wednesdays, Liholiho Elementary School. Cost: \$4 per class. Call Nancy, 456-0915.
 ■ **Paul Bragg exercise:** 9 a.m. Mondays to Saturdays, Fort DeRussy lawn. Free. Call 941-2048.
 ■ **Ursula Hare exercise:** 9-10 a.m. Mondays-Saturdays, Honolulu Zoo front lawn. Free. Bring beach towel or mat. Free. Call 734-8772.

MISCELLANEOUS

■ **Kapahu Center:** Thrift shop opens 8 a.m.-2 p.m. Tuesdays and Thursdays, 3410 Campbell Ave. Information, 737-1748.
 ■ **Modeling classes:** Beginner class for ages 5-teens. Register at 621-9174.

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QUEST FOR CAMELOT G EXC DIGITAL 11:25AM 11:50 1:55 2:20 4:20 4:50 6:55 9:15	THE BIG HIT R SDDS (Some Dynamic Digital Sound) 5:10 7:40 9:45
DEEP IMPACT PG13 (Dolby Digital) 10:40AM 11:35 11:55 1:25 2:05 2:30 4:10 4:40 5:05 7:05 7:25 7:45 9:40 10:05 10:30	PAULIE PG EXC DIGITAL 10:45AM 12:45 2:40
WOO R EXC DIGITAL 12:15 2:15 4:15 6:15 8:15 10:15	CITY OF ANGELS PG13 EXC DIGITAL 11:40AM 2:00 4:25 7:15 9:35
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QUEST FOR CAMELOT G EXC (10:45 1:00 3:15 5:30 @ \$4.00) 7:45 10:00	LES MISERABLES PG-13 EXC (DOLBY) (4:15 @ \$4.00) 7:00 9:55
SHOWING ON 3 SCREENS DEEP IMPACT PG-13 JDDJ (Some Dynamic Digital Sound) EXC (10:30 11:00 11:30 1:15 1:45 2:15 4:00 4:30 5:00 @ \$4.00) 6:45 7:15 7:45 9:30 10:00 10:30	LAI CINEMAS 293-7516 DEEP IMPACT PG-13 EXC (DOLBY) 4:15 7:00 9:45
CITY OF ANGELS PG-13 EXC (11:30 2:00 4:30 @ \$4.00) 7:00 9:30	NANAKULI CINEMAS 668-8775 DEEP IMPACT PG-13 (4:30 @ \$3.00) 7:00 9:30
HE GOT GAME R EXC (DOLBY) SDDS (11:15 2:15 5:15 @ \$4.00) 8:15	THE HORSE WHISPERER PG-13 6:15 9:45
LES MISERABLES PG-13 EXC (DOLBY) (11:00 4:15 @ \$4.00) 9:45	CITY OF ANGELS PG-13 4:30 7:15 9:55
THE BIG HIT R JDDJ (Some Dynamic Digital Sound) EXC (2:00 @ \$4.00) 7:15	BLACK DOG PG-13 (4:45 @ \$3.00) 7:30 9:45

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\$4.00 BARGAIN MATINEE SHOWS INDICATED BY PARENTHESES - ()

<p>WAIKIKI #12 SEASIDE AND KALAKAUA</p> <p>OPENS TOMORROW EVENING: GODZILLA (PG-13) Winner of 11 Academy Awards Including Best Picture TITANIC (PG-13) SDDS Digital (12:30)-4:30-8:30</p> <p>Winner of 2 Academy Awards L.A. CONFIDENTIAL (R) Dolby Digital (12:45)-3:45-6:45-9:45</p> <p>DEEP IMPACT (PG-13) DTS Digital (1:00)-3:45-6:30-9:15</p> <p>CINERAMA #15 KING NEAR KALAKAUA</p> <p>LES MISERABLES (PG-13) SDDS Digital (1:00)-3:45-6:45-9:45</p> <p>VARSITY #16 UNIVERSITY NEAR BERETANIA</p> <p>EXCLUSIVE HAWAII ENGAGEMENT CHINESE BOX (R) (2:30)-5:00-7:30-10:15 No Passes</p> <p>EXCLUSIVE HAWAII ENGAGEMENT MRS. DALLOWAY (PG-13) (2:45)-5:15-7:45-10:00 No Passes</p> <p>MILILANI #23 TOWN CENTER OF MILILANI</p> <p>OPENS TOMORROW EVENING: GODZILLA (PG-13)</p> <p>QUEST FOR CAMELOT (G) (12:15)-2:30-4:45-7:00-9:15 No Passes</p> <p>DEEP IMPACT (PG-13) SDDS Digital (12:00)-3:00-6:00-8:45 DTS Digital (1:00)-4:00-7:00-9:45</p> <p>HE GOT GAME (R) (12:30)-3:30-6:30-9:30</p> <p>MR. NICE GUY (PG-13) (1:30)-4:30-9:30 Winner of 2 Academy Awards GOOD WILL HUNTING (R) 1:45-6:45</p> <p>AIKAHI #19 AIKAHI SHOPPING CENTER</p> <p>OPENS TOMORROW EVENING: GODZILLA (PG-13)</p> <p>DEEP IMPACT (PG-13) (4:45)-7:15-9:45</p> <p>CITY OF ANGELS (PG-13) 6:30-9:00</p> <p>KOKO MARINA #17 KOKO MARINA SHOPPING CENTER</p> <p>OPENS TOMORROW EVENING: GODZILLA (PG-13)</p> <p>QUEST FOR CAMELOT (G) (5:20)-7:25-9:30 No Passes</p> <p>TWO GIRLS AND A GUY (R) 6:00-8:00-10:00</p>	<p>KAHALA #18 KAHALA MALL</p> <p>THE HORSE WHISPERER (PG-13) DTS Digital (11:30)-3:00-6:30-10:00 (1:00)-4:30-8:00 No Passes</p> <p>DEEP IMPACT (PG-13) SDDS Digital (11:30)-2:15-5:00-7:45-10:30</p> <p>QUEST FOR CAMELOT (G) (11:30-12:30)-1:45-2:45-4:00-5:00-7:15-9:30 No Passes</p> <p>PAULIE (PG) (12:00)-2:15-4:30-6:45-9:00</p> <p>HE GOT GAME (R) (1:00)-4:00-7:00-10:00</p> <p>WOO (R) (12:30)-2:45-5:00-7:15-9:30</p> <p>PEARLRIDGE #21 98-151 PALI MOMI ST.</p> <p>OPENS TOMORROW EVENING: GODZILLA (PG-13)</p> <p>DEEP IMPACT (PG-13) SDDS Digital (12:30)-3:20-6:10-9:00</p> <p>WOO (R) DTS Digital (1:00)-3:10-5:20-7:30-9:40</p> <p>HE GOT GAME (R) Dolby Digital (12:30)-3:30-6:30-9:30</p> <p>BARNEY'S GREAT ADVENTURE (G) Dolby Digital (1:15)-3:00</p> <p>LOST IN SPACE (PG-13) Dolby Digital 4:45-10:00</p> <p>MERCURY RISING (R) Dolby Digital 7:30</p> <p>PEARLRIDGE WEST #22 PEARLRIDGE CENTER - DOWNTOWN</p> <p>OPENS TOMORROW EVENING: GODZILLA (PG-13)</p> <p>THE HORSE WHISPERER (PG-13) (11:30-12:00)-2:50-3:20-6:10-6:40-9:30-10:00 No Passes</p> <p>QUEST FOR CAMELOT (G) Dolby Digital (11:30)-1:40-3:50-6:00-8:10-10:15 SDDS Digital (12:15)-2:30-4:45-6:55-9:05 No Passes</p> <p>DEEP IMPACT (PG-13) (11:30)-2:20-5:10-8:00-10:40 SDDS Digital (1:30)-4:20-7:10-10:00</p> <p>CITY OF ANGELS (PG-13) (11:20)-2:00-4:40-7:20-10:00</p> <p>HE GOT GAME (R) SDDS Digital (11:20)-2:10-5:00-7:50-10:40</p> <p>PAULIE (PG) (11:20)-1:35-3:50-6:05-8:20-10:35</p> <p>THE OBJECT OF MY AFFECTION (R) (12:00)-2:35-5:10-7:45-10:20</p> <p>BLACK DOG (PG-13) (11:20)-1:35-3:50-6:05-8:20-10:35</p>	<p>KAPOLEI #24 890 KAMOKILA BLVD.</p> <p>OPENS TOMORROW EVENING: GODZILLA (PG-13)</p> <p>THE HORSE WHISPERER (PG-13) Dolby Digital (11:45)-3:05-6:25-9:45 SDDS Digital (1:20)-4:45-8:20 No Passes</p> <p>QUEST FOR CAMELOT (G) Dolby Digital (12:00)-2:10-4:20-6:30-8:40 DTS Digital (1:00)-3:10-5:20-7:30-9:40 No Passes</p> <p>DEEP IMPACT (PG-13) Dolby Digital (11:45)-2:20-4:55-7:35-10:15 DTS Digital (1:05)-3:45-6:25-9:10</p> <p>HE GOT GAME (R) (12:35)-3:35-6:35-9:35</p> <p>Winner of 11 Academy Awards Including Best Picture TITANIC (PG-13) (12:00)-4:00-8:00</p> <p>PAULIE (PG) (12:45)-2:55-5:00-7:05-9:15</p> <p>CITY OF ANGELS (PG-13) (12:10)-2:40-5:10-7:40-10:10</p> <p>WOO (R) DTS Digital (12:55)-3:10-5:25-7:45-10:00</p> <p>THE BIG HIT (R) (1:15)-3:30-5:45-8:00-10:15 SDDS Digital (12:05)-2:20-4:35-6:50-9:05</p> <p>BARNEY'S GREAT ADVENTURE (G) (11:50)-1:55</p> <p>SUICIDE KINGS (R) 5:05-7:30-9:55</p> <p>MERCURY RISING (R) (12:40)-5:00-9:30 BLACK DOG (PG-13) 3:00-7:25</p> <p>IN GOD'S HANDS (PG-13) SDDS Digital (1:00)-3:15-5:30-7:50-10:05</p> <p>KAM DRIVE-IN #20 MOANALUA NEAR KAM HWY.</p> <p>OPENS TOMORROW: GODZILLA (PG-13)</p> <p>KAM SUPER SWAP MEET OPEN EVERY WEDNESDAY, SATURDAY & SUNDAY</p>
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