

Kealii - Carlton Lewis (Kealii a moku o Kaula Reichel)

Started - late 14 - exposed through Halau dance

Hawa Club Peter Day - child poetry
studied Hawaiian, Pa - taught for Hawa Club - two
yrs older. I was freshman he was senior.

- studied for one yr. quit. once a week class.
rehearsals. Kahiko specialty. Didn't explain
chant. Just hula. One yr. until 1978-81

Why - he asked me. Bad dancer - forget outfits
on purpose. Practiced on my own. Couple of yrs
impressed - Peter asked. As alakai, he taught
me I taught students. no certificate. During

12 time I ~~learn~~ how to teach - skill or convey
Peter left halau because I was alakai. Basically
took over halau at 19. inexperience of students.
gift to teach.

method by by -

learned how to chant / sing on my own.

slow process. changed name, He ^{Halau} ~~Halau~~ Kalan to Kamakani
'80's Halau Hula
welimakaha o
Kauaule

[Kauaule]
Comes from Maui. - Valley next to Hehainalane - wind
clears the land. Came to West side.

Powerful wind harness power instill in dancer.

1981-83 - name

ages 14-70 - taught wherever - Kakena Beach Park
3 years.
Moved to Park to park. 1st Salvation Army - Keaholu
all burned down. 7 year Central Maui youth center.

Halau - Sunday - 1:00 p.m. Stress language

1/2 hula kahiko uluwhi - auana > 2 1/2 - 3 hrs.

By skill & knowledge. physically keep up. Mentally handle
physically handle. Ongoing language. Haven't given
halau for 3 years. Learn same thing.

Kahiko & oli.

Language learning both - communicate

shifting into hula is easy. fluency in Hawa. ^{memories} Passages

2
Simplist songs have new meaning. amazing process

Basically chart skills

attitude, self motivated, slow pattern. research their own
hula or cultural concept. attitude philosophy
views on hula. pass down. important role.

style develops through years. direct reflection of their kumu
hula. take knowledge & kumu take to higher level
styling blend styles - osmosis. gather learn
seek knowledge

certain types of hula. don't know.

specific knowledge. bring fulfil void.

- Canakale - higher level - daily basis, spontaneously
transitioni foreground.
- Peter - learned dozen of dances. Pua came to Maui
studied & her - foundation - language. next - chart
apprentice. ^{what} became successful - first group Maui
charters - void of charters.
- insight into hula. all styles of chart. Everybody can
chart. require palette. Even parents. not be
shame.

Special students - commitment / discipline, become gifted
P don't work as hard. (ones that have hard time
longevity. avoid gifted only be there for certain
things. 10-15 yrs. part of life.

accomplishment - Pass on chart knowledge. something P ^{we}
do constant. hopefully inspire to teach
in family - attitude in hula - pass on to children
taken home

take to the next.

Strong language - Native language way a race looks at the
whole world around them. View in Hawaii. Identify with
them in Hawaii, act in Hawaii. Seeing world like ancestor.

#10

Pua Student Teacher-relationships. 1985 - Maui Comm. College.
Quit jobs. plunged into poverty. language & culture.
asked to study L. her. SFCA. proposal intense years
of my life.

Credit Pua & Puakea Nogelmeier. to take Pua's class.
good friends, in awe of talent - teaching style
Olelo Haa - absolutely amazing.

- Have her come & listen.

not a prolific composer. ceremony, emotions are running
high. I like to compose. need to have emotional
connection, understand emotion, related feeling
outlet.

- composing - certain techniques. think in Haa.
it's just translation

Hula going - take a next step moving into ceremony protocol
~~not~~ crawling stages. Protocol more advanced
lost protocol.

Kahiko - specific styling. that's Kahiko - chanted
not sung.