

Adeline Lee

1. Was trained from as far back as she could recall in the hula by her father, Thomas Maupana. Brought ~~them~~ up in a strong Hawaiian home, Hawaiian language spoken. Father brought them up to be leaders. Very strict. You don't know what you want so must listen to someone older.

She never had recreation. Father was always taking them all over. Dad was a land clerk who helped Emory put name places on valleys etc. of Maui, etc.

Learned within family until 1950 when she joined Dept. of Rec. where she was trained by

Sent to Catholic schools. Very important to her to be Hawaiian.

You can be raised in West but still be Hawaiian. Before it was competition to prove you were equal, not better.

Father skilled person in the world, gave her foundation

Likolito, Crane Park, Liliuokalani old schools. Family of 11. All the children had to go to these Hawaiian culture lessons held at various schools because of father.

Father knew he was only one man so he used his children to carry on the knowledge. Also the pride that they carried the Maupana name.

Every kumu was equally important

Greatest influence - Kawena Pukui. She taught orally, involved History & Hawaiian spirit.

No change, wanting to do what was done before. Change in the people, not the dance. People bring their personalities to the pure form of hula.

Greatest sacrifice - Grew up with no friends, only adults. Discipline, Brothers & sisters broke out. It is the price you must pay for true excellence.

Greatest joy is to see students be faithful to what she is passing down. Firmness & discipline, kumu must set the example in public & private.

Countless high points. Honealei & younger kumu performing at one of her workshops.

Mona Beamer: Joy of children, Names
of children

Tom H. : Names of drum beat,
Palm, etc.

Kawana : Wide variety of trade, Hula
that covered the alii, children,
adults. Because she had to
teach all ages.

Alice Gardner: Comic ~~stage~~ side of hula.

The lessons are so condensed today
that in two hours a haumana
must learn the chant, the steps,
beat, then you perform. They only want
to learn one dance not the entire
preparation.

Best thing of my life is being able to pass
on knowledge to an alaliala while alive.
Given to me to give out, it isn't mine to keep.
How will people know what it's like. But be
faithful to it. Heavily chose to carry all the
knowledge & finding someone to keep it.

No low points. You make life what you want it to be. Set your goals high & reach them.

People knew my father better than we did. But my mother was the focal point of our life & she matched her name, Queen of wisdom.

Hula gives a student history, culture & language, & poise, discipline.

A true dancer must know the dance as well as the hō'oponopono.

Inseparable

Today people know only one or the other. A true kumu is proficient in both.

Great kumu Kawena P., Hoakalei K.
Kani Z., Nona B.

You must teach exactly what you had been taught. Don't change. If there are unchoreographed moves, use ancient steps.