

Leolani Pratt

? Leolani Keonaukuiipo Johansson Pratt
Kapaa Hoopuna, HI
July 4, 1936

Auntie Mary Keahi Letau

Keekaha, HI

Age 6

My ears were pulled to go to hula at that age.

Rose Nuhii

Keekaha, HI

3rd Grade

Implement dancing: ancient & auwana

Moved back to Kaliipana to grandfather's house to live w/ them

Grandfather Napua Kaulini: chants - land, love of Pele
Grew up respecting Pele like a grandmother figure.

Victoria Wright

5th Grade

Alice Kalahui - taught her the proper costuming in hula. Respecting different things. Caring for the spiritual aspect of the hula. I had only known of the performer's perspective what costume goes with what chant & occasion.

Mary Pukui - People's feelings ~~are~~ ^{is} the most important things in life. When you are performing you are helping people to grow.

Rose Sostua - Patience in the most demanding circumstances, poor health etc.

Mother - Faith, Christianity.

I get my hula from my own fasting. My influence is my Mom. Her character. I am a spiritual person.

~~My~~ Recently resigned from Parks & Rec. This was the greatest sacrifice in my life. Got family involved so family time sacrificed.

citizens

Orelo dances.

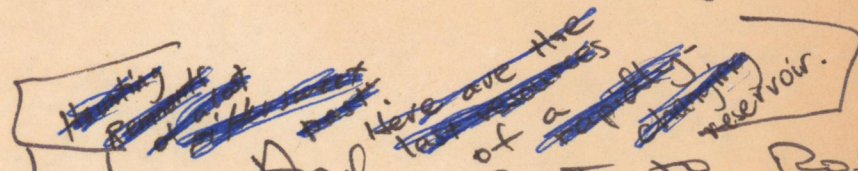
bedani did not take it seriously.

Martha Kaiawe (cousin)

She traveled all over the islands and pulled bedani into new classes. Uniki'd with Martha. Ceremony had prayers to Laka but no "ailulu".

At this time I was going thru a conflict because my parents were Christian ministers. But my mother was brought up in a Hawaiian home so she gave me support.

Took occasional lessons from George Naupe & To. Teen-age.



Moved to Kapahulu. And went to Rose Sostwa
Dream: Dancing ma heiau, Pele advancing toward her. Flames out of her eyes. Kalapana Beach Heiau (medicinal heiau).

Told it to Prose & Prose immediately told her to go & see Auntie Alice Kalahui of Parks & Rec. She went to Ala Wai clubhouse & Auntie Alice asked her to start the next day when Prose told her he's

dream. Teaching hula at Parks & Rec. 1963. Reported to Kahala Playground to teach hula & ululele. Adeline Lee & George Holohoi. 18 years.

Greatest joy: seeing dancing to their delight even their hands are stricken w/athritis.

Strive for perfection in certain instances with people she feels have the ability.

Performing to bring joy to others.

What you feel inside is what you project outside. Once your inside is beautiful, it will shine outward. No matter what you look like outside.

The hula as taught to me was very constrained and disciplined. The motions now seem to have exploded. Emphasis has shifted to generation of excitement in audience.

Hula katiko - hula without music. Steps & mele must be katiko. Passed down from generation to generation.

Hula auwana will become more individualistic.

Started teaching in 1959 when she moved to
Kapatada from Kalapana. ~~She~~ Moved to

H/ Kain in 1970 where she really
opened up. Never advertised. Taught
between 1000-2000 students today.

Specialize in children. Daughters
help her teach. Use the school
on Saturdays?

Patience - patience in the west
community, poor health

I got my job from my own teaching.
The parents respect from Kain & Kain.
The was the great secret in my life.
I am

Leolani Poff

Leolani Koonaukua Poff

Kapaa Hoopana, HI
July 4, 1996

Annie Mary Keahi

Keekaha, HI

Age 6

My ears were pulled to go to school at that age

Rose Nuki

Keekaha, HI

3rd Grade

Implementation: correct & accurate

Moved back to Keekaha to grandchild

house to live with them

Grandfather Nuki teacher - taught - long time

Grandmother Nuki like a grandchild

Victoria Wright

2nd Grade