



*Hui 'O Kamalei  
Hula Studio*

presents



*10th Anniversary Concert  
&  
Uniki Celebration*

SUNDAY, August 17, 1986

Grand Ballroom

Outrigger Prince Kuhio Hotel  
Honolulu, HI

Donation: \$ 2.50

# Kamalei Sataraka



**Kamalei Sataraka, Kumu Hula of Hui O'Kamalei—Her philosophy for teaching is simple: "If a student has the desire to learn, I will teach them."**

# Kumu Hula

Kamalei Miller knew that hula would be a vital part of her life when she took her first hula lesson from Sally Kamalani at the age of three. What she didn't know is that it would take her around the world.

It was because of her father that she started to study the hula. George Miller, a pilot stationed in Hawaii during World War II, fell in love with the songs of Harry Owens, especially "Sweet Leilani." He promised himself that if he ever had a daughter, she would learn to dance to his favorite melodies. So Kamalei, the second child of seven and eldest daughter, was enrolled in class almost as soon as she could walk.

"From the time I took my first steps, it just felt natural. It must be in my blood," says the well known hula instructor.

When Kamalei was five and studying with Emma Bishop, her career on stage was launched. Students danced for tourists at the Waikiki Bandstand. "Those were the days of strands and strands of paper leis, long muu-muus, and the tourist throwing money. I remember scooping it up and giving it all to my mother," she recalls.

Shortly after Kamalei turned seven, she began to study with the late John Pii-lani Watkins and also made her television debut on the Chubby Rawlins "Just Kids" Show. Her exceptional talent was recognized and, at the age of eight, she became a regular solo performer on Saturday mornings.

Through her association with Watkins, her performance schedule began to include regular appearances on Lucky Luck's T.V. show and at Don the Beachcomer, then located at the International Market Place.

It was here that she was "discovered" by June Taylor, dancer, choreographer, and founder of The June Taylor Dancers who performed on the Jackie Gleason Show and Dean Martin Show in the early 1960s.

This introduction resulted in 30 of Watkins' students travelling to New York for two summers and performing in "Paradise Island" at Jones Beach Amphitheatre on Long Island. Kamalei was 14.

Upon her return from New York, she opened her first halau. Teaching was as natural as dancing for the 15 year old. In addition to her scholastic studies at Stevenson Intermediate and Roosevelt, and performing with John Watkins, she soon had 40 hula students of her own.

Kamalei's innate talent for comic hula became more evident and more refined. She was the featured dancer performing "Hene Hene Ko Aka" and "Hilo Hattie's Cha Cha Cha" and was given the nickname "Cha-Cha." It was during this time that Hilo Hattie's husband saw her dance these numbers. The next thing Kamalei knew, she was Hilo Hattie's protege, dancing with her show at the Canoe House for the next two years.

Wanting to try her hand at creating her own show, she got together with four other girls and two boys. She choreographed and staged an entire Polynesian revue. Again, Kamalei excelled. Her group, which never had an official name, was soon booked for engagements in Canada, Japan, Europe, Africa, and South America.

Actually, 18 year-old Kamalei didn't get to Africa. She got married to Peter Sataraka instead. Peter, a Samoan fire-knife dancer

with Watkins, first met Kamalei when she was only 11. Sataraka was 20. "I thought he was a nice man. There were seven children in our family and he was over at our house helping to take care of the younger children," she says. The initial affection turned into love. The two have been married for 20 years and are parents of 12-year-old Blair, a 6th grader at Punahou.

Encouraged by her husband, she continued to perform and teach, opening Hui 'O Kamalei on the corner of Kapiolani and Ward in 1976. Last year, she moved to her present location at 1248 Kona Street. Her philosophy for teaching is simple, "If a student has the desire to learn, I will teach them," she firmly states. This is evident by the fact that her students, male and female, range in age from 3 to 65 years. She also doesn't see nationality as a hindrance to dancing professionally. "I recently returned from a very successful trip to Japan and three of the girls had green eyes and light brown hair. Dancing is more than the way you look, it's the way you feel. The real talent comes from within."

Because of her extensive show business background, Kamalei realizes that dance can be an avenue for travelling all over the world, but only if one is skilled in all disciplines of Polynesian dance. This is one reason she offers classes as a package that includes hula kahiko (ancient), hula awana (modern), Tahitian, Maori, and Samoan. "Even if a student has no desire to dance professionally, I still feel it's important to the growth of the complete dancer to at least be familiar with the dances of neighboring cultures."

--from the Ward Warehouse  
Newsletter/Vol 3; No. 5; 10/85



Hui  
'0  
Kamalei



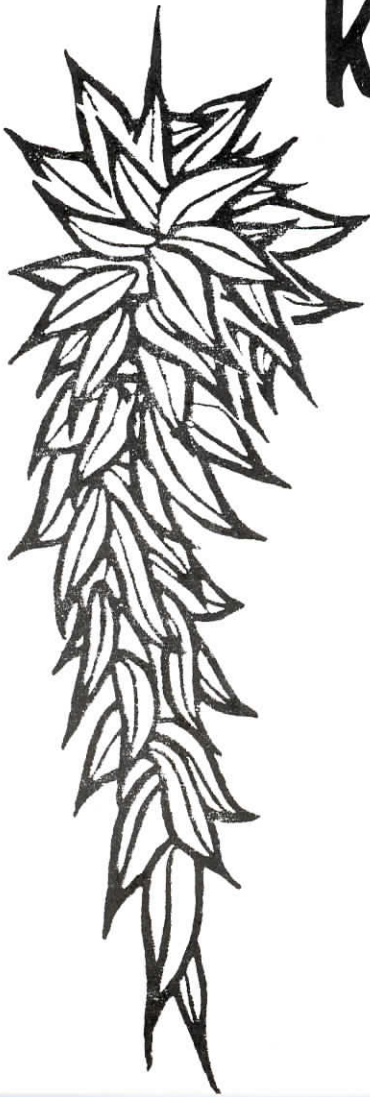
\*\*\*\*\* GLORIA SNYDER \*\*\*\*\*  
VICE PRESIDENT  
FIRE KNIFE INSTRUCTOR



*Nani Ipo*

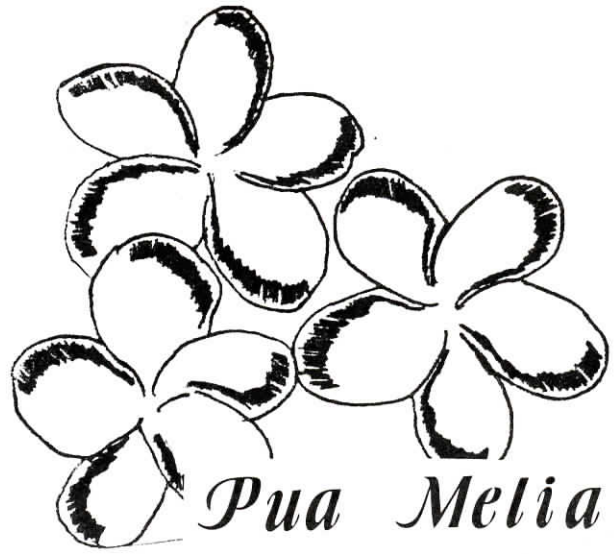


# Kokua Kumu

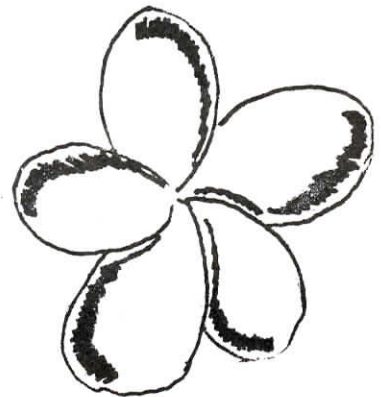


*Kalola*





*Pua Melia*





*Lokelani*



*Mokihana*

*Kukui*





8va p 86  
# 3/4 C mp



# Musicians



# 2/4 D.S. f  
ff b6 4/4





MASTER OF CEREMONY.....Joe DeFries  
OPENING PRAYER.....Reverend Hanohano

COCKTAIL

Music provided by: HO'OKŪPA'A (Bruddah Joe/Hōkū/Wendell)

*Concert*

Conch Shell

Oli

Let There Be Hawaii

Ke Ha'a Lā Puna

Kalākaua Medley

Manu Ō'Ō

Eia Lā Talani

Ulei Pahu

Iesu Chant

Hua Ka'i Kaua A Pai'ea/Ka Na'i Nui

Oh Akua

Hapa Haole Hula Girl

Puka Pants

'Auana Fast Medley

Pupu A'O Ewa...Pua Iliahi...Hui E...Henehene Koaka...Kaimana Hila...  
Ka Ua Loku...Kilakila O Halekala...Makawao...Manu Ula Ula.....  
Ho'okipa Hawai'i...Na Ale O Ni'ihau...Kapilimehana...Ka Ulu Wehi O Ke Kai..  
Ka La'i 'Ōpua...Hale I Kokomo...Maunawili...A 'Oia...Kaulana Kaua'i.  
Ka'a'ahi Kahului...War Chant...Hanohano Hawai'i.

KA PUA E

\* \* \* I N T E R M I S S I O N \* \* \*

ram

Nightbird  
Kawika E-Hei

MAORI . . . . . MAORI

Kamate  
E 'Auwe  
Hoki Mai/Koto Iwi/Uia Mai  
Poi Balls  
Kiss Me Love/He Aloha Mele

SAMOAN . . . . . SAMOAN

Fala 'Ula E/Lapalapa  
Siva Afi  
Funky Hula  
Hula Hoop

TAHITIAN . . . . . TAHITIAN

Hoe Ana/Disco Tahiti  
Ue Manu E  
Mati  
Amuira  
Otea Bora Bora  
Tiare Taporo/Tototo E

DRUMS OF THE ISLANDS

"GRADUATION CEREMONY"

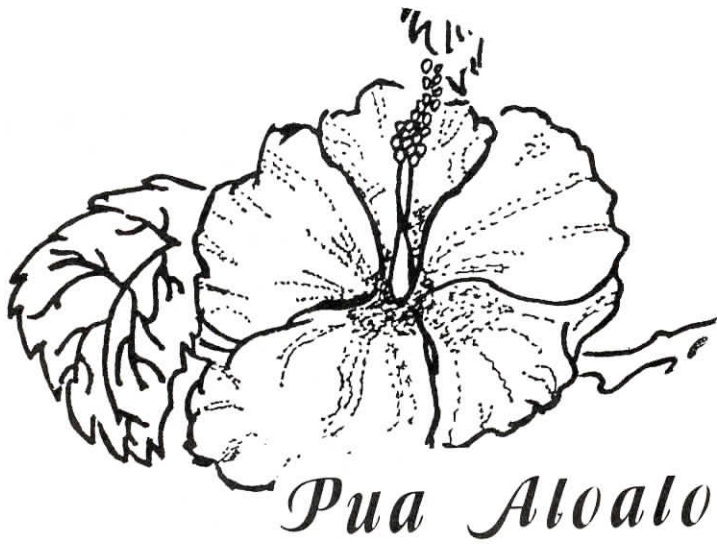
'Auana Slow Medley  
Kanaka Wai Wai  
Sweet Memories

\*\*\*Awards Ceremony\*\*\*



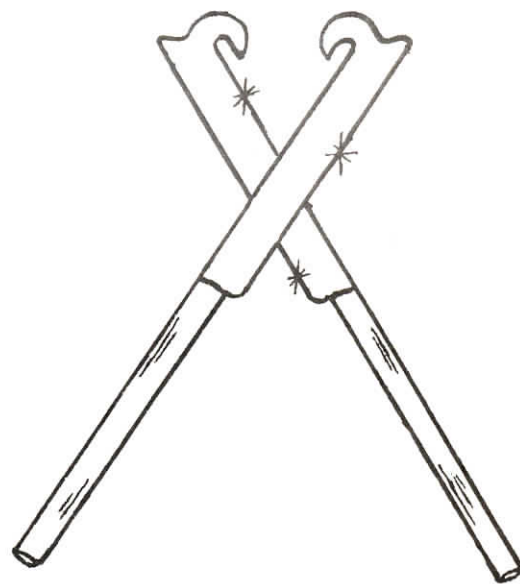
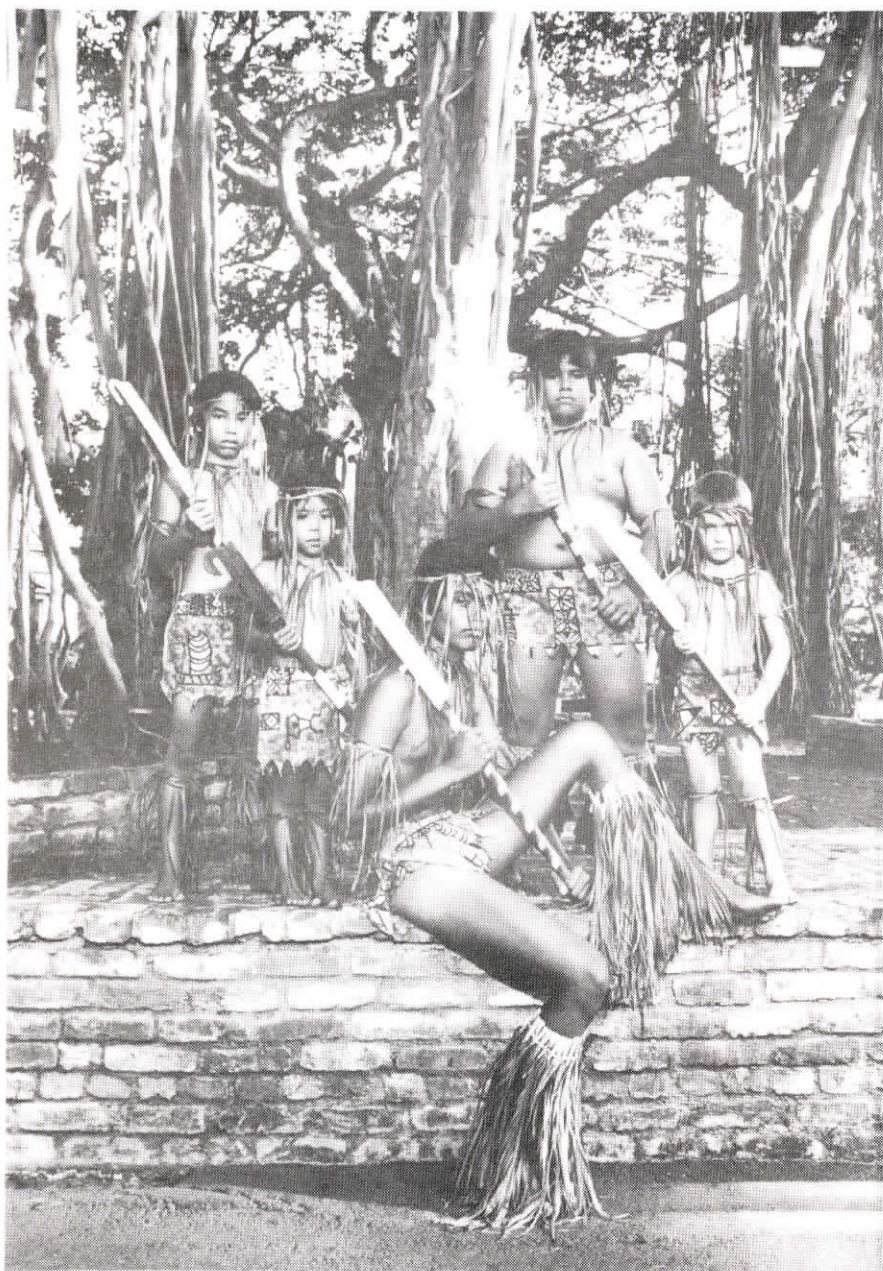
*Lima*







# *Siva Afi*



PARTICIPATING DANCERS

ABE, Naomi	PALEA, Liana
AKI, Wehi	PEREZ, Kahealani
ALIMAZA, Aimee	PEREZ, Mahea
ALIMAZA, Alma	PETERMAN, Lei
ALLEN, Tresha	PRINGLE, Victoria
AMANO, Jennifer	PUMA, Nani
AQUINO, Kuulei	PUMA, J.R.
ARANGO, Ruby	QUIDACHAY, Sharon
CADIENTE, Doriann	RAMIRO, Kamu
CAMAT, Moana	RAMIRO, Kamuela
CASTRO, Kuuipo	RAMIRO, Kaua
CAZINHA, Leilani	RAMIRO, Kawika
CHATMAN, Fanaafi	RIVERA, Lisa
CUSHING, Pualani	SALVADOR, Kina
DAOANG, Sharon	SANCHEZ, Lehuanani
EHIA, Healani	SATARAKA, Kamehaola P.
EHIA, Keoki	SATO, Kalena
FREITAS, Tammy-Lyn	SCHULTZ, Chanel
FUGA, Julia	STEPHEN, Kalau
GAOIRAN, Gina	TAKAHASHI, Kalola
GELACIO, Cherrie	TAKASHIGE, Nicole
HIGA, Hoku	TANELE, Kalani
ISHIBASHI, Rie	TANELE, Kekai
KAPOI, Pualani	TANELE, Kona
KEALOHAPAUOLE, Wailani	TANELE, Maka
KIMURA, Kinia	THOMPSON, Ikaika
LUCERO, Winifred	TOKUNAGA, Kathy
LUNA, Sandra	TUGADE, Jennifer
MARCUSSON, Makanani	TUGADE, Jerryl
MATAYOSHI, Gail	TULONGHARI, Sheryl
MILLER, Nani Ipo	UEHARA, Ardis
MITOBI, Toni	VALDEZ, Noe Noe
MORALES, Kim	VOGRIG, Manya
NAKAMA, Awapuhi	YAGI, Nori
OUCHI, Pohakuana	YOUNG, Jaime
RAMOS, Evelyn	FRASER, Loretta
MANUWA, Kehau	RAMIRO, Kau'i
	CAZINHA, Kaleo



# Special Māhalo

Reverend Hanohano	-	Opening Prayer
Joe DeFries	-	Master of Ceremony
HO'OKŪPA'A (Bruddah Joe/Hōkū/Wendall)	-	Hawaiian Music
Nurhan Enustun	-	Director of Catering (Outrigger Prince Kuhio)
Joe Carini	-	Bear Productions (Photographer)
Hui Kang	-	Video Life (Video & Sound)
Kamalei Sataraka/Gloria Snyder Kaleponi Naeole/Kalamau Pedro	-	Hālau Musicians
Kamalei Sataraka	-	Costume Designer/Producer/Director/ Choreographer
Mrs. Cambe/Lydia Tugade/ Viola Rivera/Carol Perez	-	Dressmakers
Alfred & Betty Cazinha	-	Decorations
Henry Palenapa	-	Dry Ice Machines
Mr. & Mrs. Palea	-	Stage Props (Kapua E)
Noe Akiona	-	Graphics/Art Work/Stage Decorations
TEKVAR (Mr. & Mrs. Mitobi)	-	Printing of Program
Gloria Snyder/Hoku Higa	-	Program Layout
Hoku Higa	-	Typist
Kalau Stephen/Hoku Higa	-	Public Relations
Pat Kramm	-	Printing of Tickets
Nanita Lucero	-	Cake
Mrs. Alice Miller Henderson	-	Donation
Lydia Tugade	-	Donation
Mrs. M. Gaorian	-	Donation



To the many students, parents, family & friends—  
without you and the help of our Good Lord—  
all of this could not have been possible...MĀHALO!!!



PHOTOS BY JOE CARINI

"BEAR PRODUCTION"

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VideoLife

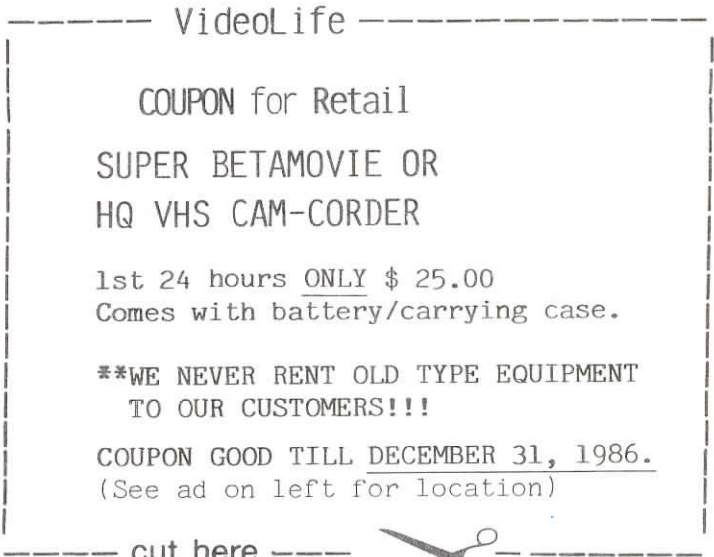
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....A HULA-  
GRAM...

For more information please call:  
Kamalei or Gloria at 537-3248 or 524-1172



# Congratulations!

## MESSAGE FROM THE KUMU

A very sincere "Māhala" to all of the participants, their parents and relatives. Your help and support for this concert and throughout the years have meant more to me than words can express.

Congradulations to those who have been promoted to another "level of learning", may you gain academically and increase the confidence needed in your development of a polynesian dancer.

I have have jotted down two inspirational poems taken by the book "STEPPING STONES"

### JUST DO YOUR BEST

Just do your best  
In whatever you do,  
Though sometimes it may not  
Be easy for you.  
Half-heartedness never  
Accomplished a goal,  
And positive thinking,  
Is good for the soul.

Just do your best,  
That's all one can ask,  
In spite of the odds,  
Whatever the task.  
So what if you work up  
Some old fashioned sweat?  
You first have to give,  
Before you can get.

Just do your best  
With what you have got,  
And though it is little.  
Or if it's a lot,  
You'll know in your heart,  
When each day is through,  
You've done everything  
God expected of you.

---Grace E. Easley

### LORD,

Give me the patience  
to see this day through,  
In joy and in sorrow  
to seek after You.

Teach us to trust  
in Your loving Son,  
From the time this day starts  
until the moment it's done.

Teach us not to murmur,  
complain or to strive,  
Because only through You  
are we truly alive.

Sometimes it's not  
until we wander or stray,  
That we realize it's near You  
we always must stay.

So teach us to love You  
and always be true,  
From the time this day starts  
until the moment it's through.

----Gloria Temm

