

JUN 14 1982

"I went through a uniki with Bella Koamo. It was just a presentation. I graduated as a dancer not a kumu. I studied with Bella for three years. We went to her house because in those times there was no such thing as a halau. Halau was not a freely used word like it is today. It meant a very choice group of people. In a real halau, the students had to live with the kumu, eat and sleep with the kumu. I believe only those people can call themselves students of a halau..."

Bella Richards

The most wonderful <sup>experience</sup> ~~thing~~ happened to me after I started to teach in Kailua, is at the one time Maddy + Mama Bray ask me to have 4 of my students join them in the opening and Dedication of the new Princess Kaiulani Hotel - Other participants were, Henry Pa Iolani Iukani and it was then, at that time, I saw Iolani do the dressing chant -

7-8-82

Aloha Wendell :-

Yes, please use this write-up

"I was brought up in an atmosphere where male hula was taught.

This was in the valley of Pelekunu on the east coast of

Molokai. I was born on Oahu but at the age of four months

I was taken back to Molokai. I became interested in the hula

when I was five. I had the opportunity to walk in and out of

the halau and watch the male dancers train. I had three uncles

who ~~had~~ <sup>were trained at Kapa's</sup> halau so I was permitted entrance. I learned to take

my first steps to the beat of the pahu drum..."

Harriet Ne

I regret deeply that I will be  
unable to attend the World in  
Progress Exhibition. Taking care  
of my husband is exhausting and  
progress is <sup>very</sup> slow. I must  
honomonawanie + be with him  
always. Na he akua e hoowaikeai  
ia oukou a me kou hana maikai,  
kou pule haahaa keia,  
owau no me ka haahaa,

Auntie Harriet  
P.S. Kala mai, I have no pictures,  
can you use the ones Allen took of me