

ORDER OF KE ALI'Ī PAUAHI



AWARDS CEREMONY
NOVEMBER 9, 2004
4:15 P.M.
BISHOP MEMORIAL CHAPEL
KAPĀLAMA CAMPUS



KAMEHAMEHA SCHOOLS



The Order of Ke Ali'i Pauahi Award

Since its inception in 1953, the Order of Ke Ali'i Pauahi Award has honored those who have been unselfish in their gift of time, dedication and service to Kamehameha Schools. As of 2003, the award has been extended beyond the Kamehameha Schools *'ohana* to recognize individuals who have made extraordinary lifetime contributions to the Hawaiian community and exemplify the values and vision of Princess Bernice Pauahi Bishop.

Program

Oli Aloha

Nākolokolo Ka Lani

Boy's Concert Glee Club
Timothy Ho, Director

*Pule Wehe

Kahu Kordell Kekoa

Welina

Dee Jay Mailer, CEO

ORDER OF KE ALI'I PAUAHI AWARD PRESENTATION

Ke Ali'i Pauahi Legacy Award Presentation

Tribute to the Late

Abraham St. Chad Kikiakoi Kalilioku Pi'ianā'i'a, '33 Nainoa Thompson,
Presenting the Award is Trustee Constance Lau Trustee

Accepting on behalf of Abraham Pi'ianā'i'a is
his grandson Christopher Kaliko Pi'ianā'i'a, D.C.

Pauahi 'o Kalani

Concert Glee Club

Ke Ali'i Pauahi Recipients for 2004

Patience

Namakauahoakawenaulaokalaniikiikikalaninui Bacon Diane J. Plotts,
Presenting the Award is Trustee J. Douglas Ing Trustee

Pua Hinano

Hawaiian Ensemble
Kaleo Trinidad, Director

Julia Kaho'oki'eki'e Stewart Williams, '46

Dee Jay Mailer

Presenting the Award is Trustee Robert K.U. Kihune

E Ho'āla Hou e Kamehameha

KS Children's Chorus
Lynelle Bright, Director

*Sons of Hawai'i

All

*Pule Ho'oku'u

Sarah Kahaku Oda,
Keiki Kahu

*Ho'onani i Ka Makua Mau (Doxology)

All

Pā'ina

Chapel Courtyard

Entertainment by the Hawaiian Ensemble

*Audience stands



Aloha Kākou,

The Order of Ke Ali'i Pauahi Award is the highest and most distinguished award given to those who have exemplified the vision of the Kamehameha Schools' founder—Princess Bernice Pauahi Bishop.

Today, we recognize three remarkable individuals for their lifetime contributions to Kamehameha Schools and the Hawaiian community. Unselfish in their gifts of time, dedication and service, these individuals have truly demonstrated the values and vision of our Founder.

Mahalo for joining us as we celebrate the accomplishments and lifetime achievements of our three award recipients.

Me ke aloha,

A handwritten signature in black ink that reads "Dee Jay Mailer". The signature is written in a cursive, flowing style.

Dee Jay Mailer
Chief Executive Officer

Past Recipients

Daisy H. Bell	1956	John F. Mulholland	1969
George M. Collins	1956	<i>No awards presented</i>	1970
Stephen L. Desha, Jr.	1956	Gladys A. Brandt	1971
William B. Taylor	1956	John Wilmington	1972
Caroline Curtis	1957	<i>No awards presented</i>	1973
Aoe McGregor	1957	Wright Bowman	1974
Frank E. Midkiff	1957	Donald Kilolani Mitchell	1975
Stanley Livingston	1958	William S. Richardson	1976
Edwin P. Murray	1958	DeWitt Wallace	1976
Simeon Nawaa	1958	<i>No awards presented</i>	1977–1978
Mary K. Pukui	1958	Edith K. Kanakaole	1979
Bernice E.L. Hundley	1959	<i>No awards presented</i>	1980–1985
Samuel E. King	1959	Daniel K. Inouye	1986
Frederick G. Krauss	1959	Daniel K. Akaka	1987
Geoffrey Podmore	1959	Jack Darvill	1987
William H. Smith	1959	Richard Lyman, Jr.	1988
Lela R. Brewer	1960	<i>No awards presented</i>	1989–1992
Flora K. Hayes	1960	Dorothy Gillette	1993
Milton Ballengee	1961	<i>No awards presented</i>	1994
Emma L. Doyle	1961	Harriet Ululani Oana Ellis	1995
Duke Kahanamoku	1961	Luryier "Pop" Diamond	1996
Lydia Aholo	1962	Esther K. Waihee McClellan	1997
Walter Dillingham	1962	Martha Poepoe Hohu	1998
Harold W. Kent	1962	Elizabeth Powers	1999
Kathleen Mellen	1962	Winona Rubin	2000
Abraham K. Akaka	1963	Oswald K. Stender	2001
Anna Kahanamoku	1963	<i>No awards presented</i>	2002
Pauline Frederick	1964	Isabella Aiona Abbott	2003
Clorinda Lucas	1964	Noa Emmett 'Auwae Aluli	2003
<i>No awards presented</i>	1965–1966	Winona K. Desha Beamer	2003
K.C. Leebrick	1967	Pualani Kanaka'ole Kanahele	2003
Allen Bailey	1968	David Merritt Peters	2003
Blossom Nary	1968	Matsuo Takabuki	2003
Liliuokalani K. Morris	1969		

The Late Abraham St. Chad Kikiakoi Kalilioku Pi'ianāi'a, KS '33

Former Director, Hawaiian Studies Department
University of Hawai'i at Mānoa



Abraham St. Chad Kikiakoi Kalilioku Pi'ianāi'a was a gifted geographer, educator, scientist and ocean explorer who touched the lives of thousands of people with his lessons about Hawai'i and the Pacific. Born on June 15, 1915 at Waikalalulu Falls at Nu'uaniu Stream, Pi'ianāi'a was deeply committed to furthering the education of Native Hawaiians. After graduating from Kamehameha Schools in 1933, he received, with honors, a Bachelor of Arts degree in government and public administration in 1953, and a Master of Arts degree in Economic Geography in 1955 from the University of Hawai'i at Mānoa.

During World War II, Pi'ianāi'a fulfilled his patriotic duties as a U.S. Merchant Marine, working his way up to captain in just 18 months. After retiring as a Commander in the U.S. Naval Reserve, Pi'ianāi'a became a detective with the Honolulu Police Department.

Pursuing his goal to educate Hawai'i's people, Pi'ianāi'a began teaching at the University of Hawai'i at Mānoa in the 1950s. What originally started as a navigation course, soon became the course that's synonymous with his name, "The Geography of Hawai'i." A survey of students on campus in the 1980s showed "Geography of Hawai'i" as being the best course at the university.

With his undying commitment to the preservation of Hawaiian and Polynesian language, culture, and history, Pi'ianāi'a demonstrated this by providing leadership and tutelage during the preparation for the maiden voyage of the Hōkūle'a, educating crewmembers about protocol in meeting with other Polynesian communities. Pi'ianāi'a had the esteemed privilege of becoming a crewmember on the Hōkūle'a during a voyage from Tahiti to the Cook Islands during the mid-1980s.

As an educator, his work for the Department of Geography is acclaimed by generations of students and earned him an appointment to the Chancellor's Advisory Committee on the Hawaiian Studies Project in 1976; Director of the Hawaiian Studies Program at U.H. Mānoa from 1978-85; and to allied commissions and committees related to preservation, culture, and history at local, state, and national levels.

In addition to his active role in the community, Pi'ianāi'a also received The David Malo Award, Outstanding Kamehameha Alumni Award, Outstanding Alumni U.H. Foundation Award, Charles Reed Bishop Award, Ke Kukui Mālamalama OHA Award, and other numerous humanitarian, educational, and military awards.

In 1999, Pi'ianāi'a joined the ranks of 120 other prominent citizens of Hawai'i when he was named a "Living Treasure" by the Honpa Hongwanji Mission of Hawai'i for his significant contributions to the Hawaiian community.

Patience Namakauahoakawenaulaokalaniikiikikalaninui Bacon

Senior Cultural Advisor, Bishop Museum

Patience Namakauahoakawenaulaokalaniikiikikalaninui Bacon is a renowned educator, advisor, and Hawaiian culture specialist whose life has been dedicated to the preservation of the Hawaiian culture, language and traditions.

Born in Waimea, Kaua'i on February 10, 1920, and orphaned at birth, "Aunty Pat" as she is more affectionately called by all who have come to know her was adopted by Mr. & Mrs. Henry Wiggin and was *hānai* by their daughter, Mrs. Mary Kawena Pūku'i.



Bacon's love for hula was evident at age three, however her serious study of the hula did not begin until the age of thirteen, during which time she assisted her mother Kawena and the famed hula master of Kaua'i, Keahi Luahine.

After completing her study with Luahine, Bacon continued her formal hula training under the instruction of the hula master Kapua and later with Joseph Ilalaole, a relative well-known to the hula community as a master of ancient Hawaiian dance.

As a *kumu hula*, her workshop in *hula kahiko* (ancient hula) has been presented in Mexico City, San Francisco, Japan, Okinawa, and Hawai'i. *Kumu* from as far as Florida, Colorado, Canada and Samoa have come to Hawai'i to learn from her.

An employee of the Bishop Museum for over 50 years, Aunty Pat continues as the Cultural Resources Specialist at the museum archives where she catalogues chants and other Hawaiian materials.

For over 25 years she has been affiliated with the Kalihi-Pālama Culture and Arts Society, Inc., volunteering her time and expertise as a Hawaiian cultural resource, consultant and judge for the Queen Lili'uokalani Keiki Hula Competition.

In addition, she has served as a judge for the Merrie Monarch Festival, the King Kamehameha Hula Festival, the Hula Competition in Mexico, Hawai'i Secondary School Hula Kahiko Competition, and the King Kamehameha and Merrie Monarch Festival in Japan.

In recognition and appreciation for her significant contributions to the preservation and perpetuation of the Hawaiian culture for the *keiki* of Hawai'i, the Kalihi-Pālama Culture and Arts Society, Inc., awarded Aunty Pat the Pūlama Award in 1989. Recently, Aunty Pat was presented with the Mary Kawena Pūku'i Award by the Honolulu Rotary Club.

Julia Kaho'oki'eki'e Stewart Williams, KS '46

Retired Kamehameha Schools Teacher
Kupuna with Ka 'Ike O Nā Kūpuna Program,
Kamehameha Schools Hawaiian Studies Institute



Julia Kaho'oki'eki'e Stewart Williams is a dedicated educator and author who has shared so much of her knowledge with her students and the people of Hawai'i.

Born in Kaimukī, O'ahu, on January 2, 1928, "Auntie Julie" as many have come to know her attended Wai'ālae Elementary School and the University of Hawai'i Laboratory School before entering the Kamehameha School for Girls in the seventh grade as a boarder.

In 1946, Williams graduated from Kamehameha Schools and attended the University of Hawai'i Teachers' College. After earning her Bachelor of Education degree with a major in Preschool-Primary Education, she went on to also earn a Fifth Year Teaching Certificate. In 1954, Williams moved to Fort Wayne, Indiana with her husband and five children. There she taught kindergarten while earning a Master of Science degree in Reading from St. Francis College.

Williams joined Kamehameha as a faculty member in 1963 and taught kindergarten through second grade for 17 years. For many summers, she worked in the Explorations Program and served as the KS Intermediate Reading Program director for 16 years until her retirement in 1997.

The KS Intermediate Reading Program serves Hawaiian seventh graders in twelve DOE schools across the state—encouraging them to read about the monarchy which is a required subject for seventh grade social studies.

Williams presently serves as one of three *kupuna* in Kamehameha's Hawaiian Studies Institute's program, Ka 'Ike O Nā Kūpuna, which serves selected kindergarten through third grade children in the public schools.

A gifted writer, Williams has written four books for the "Where I Live" series: Kāne'ohe (2002), Waimānalo (2002), Wai'anae (2003), and Moloka'i (2004). She is currently completing a book on O'ahu's Waialua Moku—a series of five other books on *moku* will follow.

Besides the great contribution to the *keiki* she touches in the Ka 'Ike O Nā Kūpuna Program, Williams is a member of several organizations including the Kamehameha Schools Alumni Association, University of Hawai'i Foundation & Alumni (Ke Anuenue Sorority), Delta Kappa Gamma (Beta Chapter), Bishop Museum Association, Honolulu Academy of Arts, Hawaiian Historical Society, Friends of Mission Houses Museum, Daughters of Hawai'i, and Friends of the Library.

Sons of Hawai'i

Be strong, and ally ye,
Oh sons of Hawai'i
And nobly stand together,
hand in hand.
All dangers defy ye,
Oh sons of Hawai'i
And bravely serve your own, your fatherland!

Refrain:

Ring, ring, Kalihi ring,
Swell the echo of our song.
Ray, ray, ray, ray, ray, rah,
Ray, ray, Kamehameha!
Let hills and valleys loud our song prolong!

Be firm, and deny ye,
Oh sons of Hawai'i,
Allurements that your race will overwhelm.
Be true and rely ye,
Oh sons of Hawai'i,
On God, the prop and pillar of your realm.

Ho'onani i Ka Makua Mau
(Doxology)

Ho'onani i ka Makua Mau

Ke Keiki me ka 'Uhane nō

Ke Akua Mau

Ho'omaika'i pū

Kō kēia ao, kō kēlā ao

'Āmene



*"That Bernice Pauahi Bishop was such a true woman her life bears witness.
Refusing a crown, she so lived that she was crowned.
Refusing to rule her people, she did what was better, she served them."*

These were the words of Reverend J. A. Cruzan, Pastor of Fort Street Church, speaking of Princess Bernice Pauahi Bishop's passing in 1884. Little could he have realized how prophetic these words would become.

Tonight we honor three people who have served
in the same light as our Princess—

Abraham St. Chad Kikiakoi Kalilioku Pi'ianāi'a
Patience Namakauahoakawenaulaokalaniikiikalaninui Bacon
Julia Kaho'oki'eki'e Stewart Williams

Our honorees have, through their deeds,
exemplified Ke Ali'i Pauahi's generous spirit of giving.

Ke Ali'i Pauahi Foundation, a non-profit charitable support organization of Kamehameha Schools, was established to extend educational opportunities to Hawaiian learners everywhere. Thus, we owe our mission to our beloved Princess who understood the importance of education and made it her mission in life to give unselfishly so that others could benefit. It is now our *kuleana* to continue what Pauahi started.

For more information on how you can help, please contact:

Ke Ali'i Pauahi Foundation
567 S. King Street, Suite 160
Honolulu, Hawai'i 96813

Phone: (808) 534-3966
Fax: (808) 534-3890

Email: giving@pauahi.org
Website: www.pauahi.org

Mahalo!

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