

Kealii - Carlton Lewis (Kealii a moku o Kaula Reichel)

Started - late 14 - exposed through Halau dance

Hawa Club Peter Day - child poetry
studied Hawaiian, Pa - taught for Hawa Club - two
yrs older. I was freshman he was senior.

- studied for one yr. quit. once a week class.
rehearsals. Kahiko specialty. Didn't explain
chant. Just hula. One yr. until 1978-81

Why - he asked me. Bad dancer - forget outfits
on purpose. Practiced on my own. Couple of yrs
impressed - Peter asked. As alakai. he taught
me I taught students. no certificate. During

12 time I ~~learn~~ how to teach - skill or convey
Peter left halau because I was alakai. Basically
took over halau at 19. inexperience of students.
gift to teach.

method by by -

learned how to chant / sing on my own.

slow process. changed name, He ^{Halau} ~~Halau~~ Kalan to Kamakani
'80's Halau Hula
welimakaha o
Kauaule

[Kauaule]
Comes from Maui. - Valley next to Hehainalane - wind
clears the land. Came to West side.

Powerful wind harness power instill in dancer.

1981-83 - name

ages 14-70 - taught wherever - Kakena Beach Park
3 years.
Moved to Park to park. 1st Salvation Army - Keaholu
all burned down. 7 year Central Maui youth center.

Halau - Sunday - 1:00 p.m. Stress language

1/2 hula kahiko uluwhi - auana > 2 1/2 - 3 hrs.

By skill & knowledge. physically keep up. Mentally handle
physically handle. Ongoing language. Haven't given
halau for 3 years. Learn same thing.

Kahiko & oli.

Language learning both - communicate

shifting into hula is easy. fluency in Hawa. ^{Memories} Passages